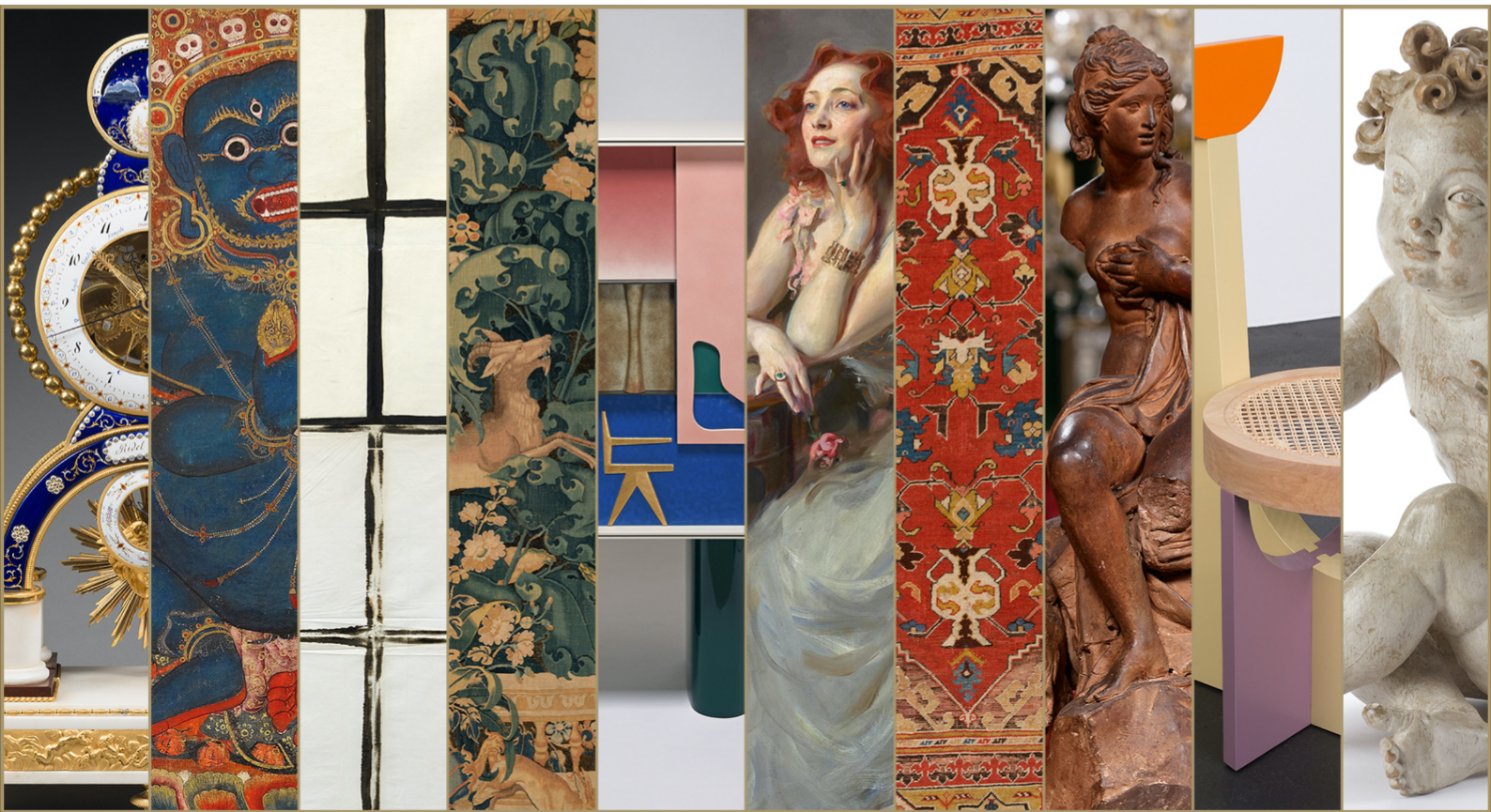


INTRODUCING TEFAF’S NEWEST EXHIBITORS

From Mughal miniatures and antique tapestry to Himalayan art and contemporary ceramics, get to know the stories behind these galleries and their artworks



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This year’s edition of TEFAF Online welcomes 11 new exhibitors to the fold. Representing a variety of disciplines and art forms—from contemporary art, sculpture, and Indian art, to 19th century painting and horology—TEFAF’s newest exhibitors share the stories behind their galleries and presented works of art below.



Iwona Tenzing and Chino Roncoroni of Tenzing Asian Art present a *thangka*, or scroll painting, depicting *God Mahakala and His Entourage* from the 15th century.



TENZING ASIAN ART

San Francisco and Hong Kong-based [Tenzing Asian Art](#), specializing in early Himalayan art, was established by Iwona Tenzing in 2006. Partner Chino Roncoroni joined in 2015; together, they select pieces for their beauty and historical significance, reflecting the rich stylistic diversity of the Himalayan region and period. Tenzing and Roncoroni share a deep connection and strong personal ties to the Himalayan region, which underlies the philosophy of their gallery. “We believe that to truly comprehend this art, one must understand its milieu—the geography, history, culture, and people that brought it into being. We have undertaken countless research expeditions in the Himalayas, learning, connecting with people, and visiting monasteries and palaces in remote areas of Tibet, Nepal, India, and Bhutan,” Tenzing explains.

Tenzing Asian Art presents three examples of early Tibetan Buddhist art on TEFAF Online, which tell, in part, the story of the Buddha—a story of transcendence over fear and self-centered existence. “Buddhist artworks serve as objects of devotion and as visual metaphors. Imagery is a means to enlightenment in esoteric Buddhism, and these sublime representations exemplify that connection for us.”