

Fine Art Asia 2018 Returns During Peak Art Season

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Image courtesy of Fine Art Asia



Fine Art Asia 2018, Asia's leading international fine art fair, returns to the Hong Kong Convention and Exhibition Centre this autumn. Fine Art Asia will be held from Saturday 29 September to Tuesday 2 October 2018, with a VIP Preview and Vernissage on Friday 28 September.

Founded in 2006, Fine Art Asia 2018 is recognised by the international art world as Asia's foremost fair dedicated to art and antiques. Attracting major Hong Kong and international galleries, the fair provides an unrivalled platform for art and antiques in Asia. Spanning 5,000 years of cultural history are museum-quality Asian and Western antiques, jewellery, antique silver and timepieces; Impressionist, modern and contemporary art; and photography.

In 2017, Fine Art Asia displayed more than 8,000 outstanding works of art worth HK\$3.5 billion (US\$448 million) and attracted 23,000 visitors from all over the world. The fair provides a unique opportunity to view and acquire the best artworks across a wide range of collecting categories.

Image courtesy of Fine Art Asia

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Fine Art Asia 2018 will be staged at the peak of the art season in Hong Kong, at the same time as major art auctions in the same venue, attracting dealers, collectors and art connoisseurs from all over the world.

Highlight Galleries

Renowned international galleries returning to Fine Art Asia 2018 in the antiques section include Rossi & Rossi (London/Hong Kong), with rare Buddhist and Hindu paintings, sculptures and ritual objects from China, India and the Himalayas; Jorge Welsh Works of Art (London/Lisbon), with Chinese porcelain; Carlton Rochell Asian Art (New York) with Buddhist masterworks from Tibet and Nepal; Rasti Chinese Art (Hong Kong) with Chinese antiques and ink paintings; David Aaron (London) presenting Greek, Roman, Egyptian and Islamic arts; Vandervan Oriental Art (The Netherlands) exhibiting Chinese porcelain and works of art; Tenzing Asian Art (San Francisco) showing Hindu and Buddhist sculptures; and Chang's Oriental Art (Taipei) specialising in huanghuali and zitan furniture, wood carvings and lacquer.

Susan Ollemans (London) will exhibit antique jewellery from Southeast Asia, China, India and Vietnam; while Yewn (Hong Kong) showcases innovative contemporary jewellery pieces inspired by Imperial Chinese dynasties. Koopman Rare Art (London) will bring fine antique silver; while Somlo Antiques (London) will present exquisite antique timepieces.

In the art section, Gladwell & Patterson (London) will present fine European and British Impressionist and modern paintings; Galerie Dumonteil (Paris/Shanghai/New York) exhibits the best animalier art; Shibunkaku (Kyoto) presents modern and contemporary Japanese art; Tanya Baxter Contemporary (London) showcases Post-War Modern British and contemporary art.

Following a successful debut at Fine Art Asia 2017, Rare by Oulton (Hong Kong) returns with distinctive and rare European antiques such as fine chess sets and Louis Vuitton luggage.

For the 3rd year, Fine Art Asia 2018 presents a section dedicated to photography. The fair will showcase a worldwide selection of galleries chosen by Boogie Woogie Photography Agency. It will present to the public an eclectic selection of artworks from vintage to contemporary creations.

Fair director Andy Hei said, "As always, our aim is to create a professional platform for the art market in Hong Kong, and to promote cultural exchange between East and West. Hong Kong is the focal point of the art market in Asia. Fine Art Asia 2018 provides an ideal platform for international galleries to cater to the aspirations of knowledgeable Asian collectors."

Fair Organiser

Art and Antique International Fair Ltd (AAIF) is the pioneer of art fairs in Hong Kong. Founded in 2006 by well-known antique Chinese furniture dealer Andy Hei to provide a vibrant new platform for the art world in Asia and worldwide, the inaugural edition of Fine Art Asia was the first international art fair in

Hong Kong in more than a decade.

AAIF has successfully organised 16 fairs in Hong Kong to date. Fine Art Asia is recognised worldwide as a home-grown, Hong Kong based art enterprise, which has gained a reputation for quality and value in the international art world.

www.fineartasia.com

Testimonials

“Fine Art Asia is now firmly established as the top standard of international art and antique fairs in Hong Kong. We have made so many new connections to collectors in Asia, especially from Mainland China. It has been a record week for us in terms of sales and we will definitely be back next year.”

Carlton Rochell, Director, Carlton Rochell Asian Art, New York

“Participating in Fine Art Asia for the first time in 2017 was an exciting and rewarding experience. It is a vibrant fair, well attended by an interested public who recognises it as the reference fair in Hong Kong. For us it was an opportunity to welcome existing clients, but also to meet new collectors and museum representatives from Asia. Having decided to have an annual presence in Hong Kong, Fine Art Asia is the natural venue for us to exhibit.”

Jorge Welsh, Director, Jorge Welsh Works of Art, London and Lisbon

“Fine Art Asia 2017 had a strong representation of top dealers from around the world and the art presented was of a very high standard. Combined with the auctions, lectures and exhibitions going on at the same time, it is clear that early October in Hong Kong will continue to be an important event in the Asian art calendar.”

Edward Wilkinson, Executive Director, Asia, Global Head of Indian, Himalayan, and Southeast Asian Art, Bonhams

“Fine Art Asia has become a focal point in the yearly art and antiques calendar in Hong Kong. Asian collectors look forward to seeing the wide variety of works of art on offer from leading international dealers who congregate in Hong Kong once a year.”

Pola Antebi, International Director, Chinese Ceramics and Works of Art at Christie's Hong Kong