

ORIENTATIONS

The magazine for collectors and connoisseurs of Asian art

SEPTEMBER/OCTOBER 2017 | US\$22/HK\$130

The New Robert H. N. Ho Family Foundation Galleries of Buddhist Art at the Victoria and Albert Museum

'Gardens, Art, and Commerce in Chinese Woodblock Prints'

Turbulent Times for a Repentant Monk

When Colour Matters: Qing Imperial Ceramic Vessels for State Ritual in Beijing

The New Arts of Korea Gallery at the Brooklyn Museum

Alice Boner: A Visionary Artist and Scholar Across Two Continents





Lacquersmith's work table (*hikidashi tsuki joban*)
Japan, 20th century
Wood with lacquer, 22.2 x 37.5 x 28 cm
Rasti Chinese Art

private collection and a group of Chinese and Korean helmets from an English private collection. This will also be **Rasti Chinese Art's** first showing at the fair, with an exhibition titled 'Transforming Traditions' and consisting of Chinese lacquer furniture, Japanese lacquersmiths' work pieces, calligraphy by Yuichi Inoue and paintings by Wang Mansheng. One of their highlights is a 20th century Japanese lacquersmith's work table.

Kaikodo will be participating again this year, with the exhibition 'Chinese Paintings from the Kaikodo Collection'. As well as antique Chinese paintings, the



Album leaf
By Li Yao (act. late 18th–early 19th century)
One of a set of ten, ink and light colour on paper
Kaikodo



Head of the Buddha
Gandhara, c. 3rd century
Stucco with polychrome
decoration, height 38.5 cm
Rossi & Rossi

gallery specializes in bronzes, sculptures, Tibetan paintings, textiles and Himalayan works of art.

Rossi & Rossi will be showing sculptures, bronzes and paintings from China, India, Mongolia, Nepal and Tibet, among other Asian works. Of especial interest are a monumental 13th–14th century copper-alloy figure of Avalokiteshvara from Nepal, standing 88.9 centimetres high and bearing traces of inlaid semi-precious stones, and a larger-than-life-sized polychrome stucco head of the Buddha from Gandhara, circa 3rd century. One of **Tenzing Asian Art's** highlights is a dignitary's seal, similar in shape



Dignitary's seal
China, Yuan dynasty (1271–1368)
Wood, 5 x 5 x 6 cm
Tenzing Asian art