

# ORIENTATIONS

The magazine for collectors and connoisseurs of Asian art

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**'Age of Empires: Chinese Art of the Qin and Han Dynasties (221 B.C.–A.D. 220)'  
at The Metropolitan Museum of Art**

Bronzes of the South: Recent Discoveries from Yejiashan in Suizhou

Does Art Imitate Life or Life Imitate Art? Nepal Has a Unique Answer

'Saints and Kings: Arts, Culture and Legacy of the Sikhs'

*Mongol Zurag*: Nyam-Osoryn Tsultem and Traditional-style Painting in Mongolia

An Interview with Amna Naqvi





# Spring Events in New York

**N**ow in its ninth year, **Asia Week New York** (AWNY) 2017 will take place from 9 to 18 March, with a wide range of exhibitions, auctions, talks and more. According to the organizers' website ([www.asiaweekny.com](http://www.asiaweekny.com)), 'The annual event fulfills the broader aim of affirming the importance of Asian art in the citywide—and nationwide—cultural scene,' attracting both participants and visitors from diverse areas of the US and also the rest of the world. A preview day will take place at galleries and auction houses on 9 March, with dealers holding open house during the weekend of 11–12 March and exhibitions remaining open during the week.

Among the participating galleries, **Gisèle Croës** will be showing a selection of bronzes from private collections alongside a 1986 screen by Roy Lichtenstein. Especially worthy of note is a *jue* from the 12th–11th century BCE with a provenance dating back to 1948: T. Y. King, the Argyropoulos Collection and the Eberhardt Collection. She will also present an ensemble of rootwood furniture, including two armchairs and a *guéridon* from the 18th century with extravagant shapes. (13–18 March; Gagosian New York, 980 Madison Avenue)



*Jue*  
China, late Shang dynasty  
(1600–1050 BCE), middle to  
late Anyang culture (1300–1050  
BCE), 12th–11th century BCE  
Bronze, height 20 cm  
Gisèle Croës  
(Photograph: Studio Roger  
Asselberghs—Frédéric Dehaen)

On view in **Tenzing Asian Art's** show will be Buddhist bronzes, thangkas, and Himalayan textiles and rugs. Also on offer will be a group of initiation paintings (*tsakali*) of the deities of the Eight Precepts taken by Padmasambhava to Tibet and revealed by the lama Nyang Ral (1124–92). (9–18 March; Arader Galleries, 1016 Madison Avenue)



Initiation painting (*tsakali*)  
Tibet, late 12th–  
early 13th century  
Pigments on paper, 20.5 x 18 cm  
Tenzing Asian Art

**Kaikodo** will be showing Chinese and Japanese paintings and Chinese works of art in an exhibition titled 'River of Stars'. Ranging from the 13th to the 21st century, the paintings include both a Chinese and a Japanese version of the subject 'Wang Xizhi writing on a fan', the former by the early 16th century



*Wang Xizhi Writing on a Fan*  
By Aoki Shukuya (1737–1807)  
Hanging scroll, ink and colour  
on silk, 106.5 x 54.7 cm  
Kaikodo

artist Zhang Yuanfeng and the latter by Aoki Shukuya (1737–1807). Also featured will be the monumental work *Silver Pheasants under Spring Blossoms* by the mid-Ming painter Ye Shuangshi. (8 March–28 April; 74 East 79th St, Suite 14B)

**Joan B. Mirviss** will be celebrating their 40th anniversary this March with the exhibition 'Timeless Elegance in Japanese Art: A Celebration of Forty



Vase  
By Okabe Mineo  
(1919–90), c. 1969  
Glazed stoneware,  
height 26 cm  
Joan B. Mirviss