

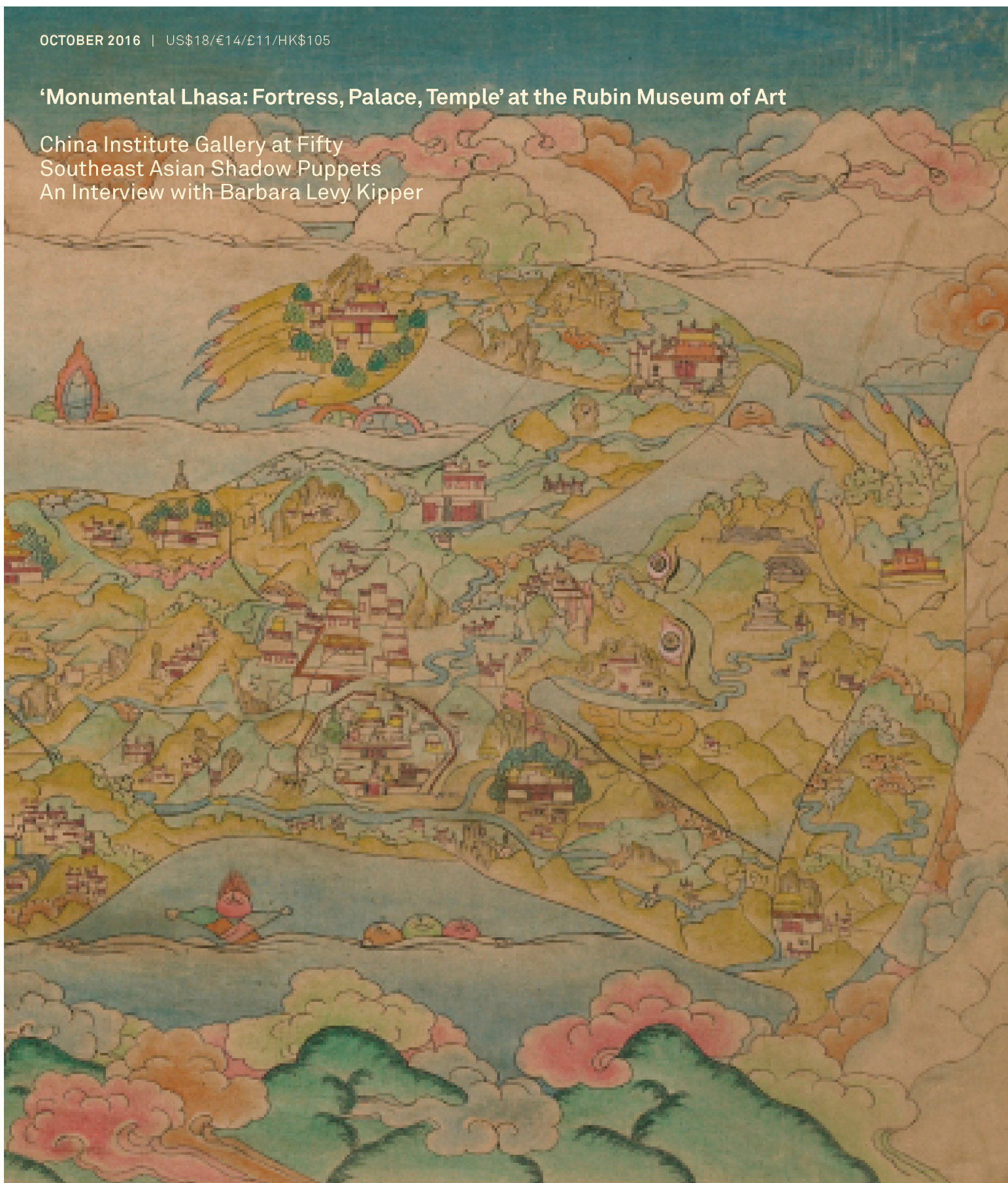
ORIENTATIONS

The magazine for collectors and connoisseurs of Asian art

OCTOBER 2016 | US\$18/€14/£11/HK\$105

'Monumental Lhasa: Fortress, Palace, Temple' at the Rubin Museum of Art

China Institute Gallery at Fifty
Southeast Asian Shadow Puppets
An Interview with Barbara Levy Kipper



Fine Art Asia 2016

This year's **Fine Art Asia** (FAA) will run at the Hong Kong Convention and Exhibition Centre from 2 to 5 October, with a VIP preview and vernissage on 1 October. The only fair in Asia to offer a diverse array of collectible fine art from the West as well as Asia, FAA will as usual be accompanied by a series of academic lectures and events. The stated aim of the organizers, Art & Antique International Fair Ltd (AAIF), is to both showcase quality Asian art to a worldwide

audience and act as a bridge for international galleries wanting to expand their business to Asia. In 2015, the fair was attended by more than 25,000 visitors.

Rossi & Rossi, who have participated every year since the fair's inception, will be bringing Buddhist paintings, sculptures and ritual objects from the Himalayas, Mongolia, China and India. Among their highlights is a painting of Amitabha from Xumi Fushou Temple in Chengde, China, dating to the Qianlong period. San

Francisco-based gallery **Tenzing Asian Art**, which handles iconic Buddhist and Hindu works of art from renowned collections, will be displaying an 11th century bronze figure of Kubera or Jambhala with gold and silver inlay from Pala India. Also dealing in art from India as well as from China and the Himalayas, **Walter Arader Himalayan Art** of New York will be offering a four-armed Avalokiteshvara from 15th century Tibet in copper alloy with silver and copper inlay.



Amitabha Buddha
From Xumi Fushou
Temple, Chengde, China
Qianlong period, 1779–80
Distemper on cloth, 135.9 x 82.2 cm
Rossi & Rossi



Kubera or Jambhala
India, Pala period, 11th century
Bronze with gold and
silver inlay, height 7 cm
Tenzing Asian Art



Avalokiteshvara
Tibet, 15th century
Copper alloy with
silver and copper
inlay, height 21 cm
Walter Arader
Himalayan Art



Book cabinet
China, Ming dynasty, 17th century
Huanghuali, 113 x 85 x 47.5 cm
Andy Hei



Mirror stand
China, early Qing dynasty (1644–1911)
Huanghuali, 97 x 66.5 x 48.5 cm
Ever Arts