

ORIENTATIONS

The magazine for collectors and connoisseurs of Asian art

SEPTEMBER/OCTOBER 2018 | US\$22/HK\$130

Crow Museum of Asian Art

The Art of Nagasawa Rosetsu (1754–99)

The Song Dynasty: The World's First Renaissance?

'Jewels of Transcendence: Himalayan and Mongolian Treasures'

Byeolseo: The Korean Landscape Garden





Album chest
China, Qing dynasty (1644–1911), late 17th century
Huanghuali, 42 x 26.5 x 22 cm
Andy Hei

kang table and a *huanghuali* album chest from the late 17th century.

Martin Fung will be offering Chinese bamboo and boxwood carvings and a selection of lacquer. Especially worthy of note are a 17th century boxwood carving of Shoulao, the Daoist god of longevity, and a polychrome lacquer dragon-and-phoenix dish from the Wanli period of the Ming dynasty.



Dish
China, Ming dynasty
(1368–1644), Wanli
period (1573–1619)
Lacquer, diameter 21 cm
Martin Fung

Himalayan art will again feature heavily at the fair. The title of **Tenzing Asian Art's** exhibition is 'The Incomparable Sutras from Pala Art and Kashmir',



Manjushri
Tibet (Newari artist),
7th–8th century
Copper alloy with
traces of gilding
and blue pigment,
height 19 cm
Tenzing Asian Art

featuring illuminated sutras from the time of the Second Diffusion of Buddhism in Tibet, around the 10th to the 13th century. They will also be showing contemporaneous bronze statues, ritual implements and thangkas from the Himalayas.

Sculptures, bronzes and paintings from China, India, Mongolia, Nepal and Tibet will be on offer at **Rossi & Rossi's** stand. Of particular interest is a 14th century Tibetan bronze figure of Dragpa Sherab, the abbot of Densatil Monastery from 1362 to 1370. The figure wears patchwork robes incised with geometric and floral motifs, the right hand in *vitarka mudra* and the left grasping a miniature *pecha*, or book. Only one other portrait of Dragpa Sherab, a woodblock print, is known. Another highlight is an early 15th century Tibetan gilt-bronze sculpture of the bodhisattva Maitreya seated on an intricately cast lion throne.



Maitreya
Tibet, early 15th century
Gilt bronze, height 28.5 cm
Rossi & Rossi

Second-time exhibitor to the fair **Carlton Rochell** will be bringing a new collection of masterpieces of Himalayan art. Among the highlights is a *circa* 14th century thangka of Vairochana from the Drikung Kagyu school of Nepal, which comes from a European private collection. The deity is surrounded by a chorus of celestial beings, including myriad Buddhas and two standing bodhisattvas. Another highlight is a *circa* 12th/13th century gilt-bronze figure of Padmapani from Nepal. Standing in a relaxed and fluid posture, the figure is large at 79 centimetres tall.