

ORIENTATIONS

The magazine for collectors and connoisseurs of Asian art

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'The Blue Road: Mastercrafts from Persia'

Crowns of the Vajra Masters
Japanese Literati Painters in the Meiji Flux
Guan Daosheng and the Idea of a Great Woman Artist
A Literati Dialogue through Lens and Brush
Chinese Display Stands as Arbiters of Taste
'This is it!' Bihar for Art's Sake



Asia Week New York

The 2018 edition of **Asia Week New York** (AWNY) will take place from 15 to 24 March with a diverse line-up of events, including gallery exhibitions, auctions, lectures, museum tours and more. An invitation-only reception will be held in the Asian art galleries of The Metropolitan Museum of Art on 19 March, co-hosted by AWNY and the museum. This year 45 international Asian art dealers will be participating in the week's festivities, presenting works ranging from ancient to contemporary. A gallery preview day will be held on 15 March, followed by the Open House Weekend on 17 and 18 March. Exhibitions remain open the following week until 24 March (see www.asiaweekny.com).

Tenzing Asian Art will be showing a selection of Himalayan metal statues and *thangka*. Especially worthy of note is a silver statue representing a female aspect of Vajrasattva from 11th century Kashmir, with lips and breasts inlaid in copper and jewellery inlaid in gold. The statue also has an inscription in Sanskrit on its base. (15–23 March; Van de Weghe, 1018 Madison Avenue)



Female aspect of Vajrasattva
Kashmir, 11th century
Silver with gold and
copper inlay, height 11 cm
Tenzing Asian Art

Kaikodo's exhibition, titled 'Parallel Lives', will comprise Chinese, Japanese, Korean and Anamese works of art. The show highlights correspondences as well as disparities between works, such as the similarities of materials and techniques in Neolithic Chinese and Japanese pottery, which nevertheless demonstrates dramatic aesthetic differences. Another example is the independent development of Chinese and Japanese paintings in the Ming and Muromachi periods, despite both relying on earlier



Fan-shaped dish
Japan, Edo period
(1603–1868),
18th century
Kyō ware,
38.4 x 23.5 x 4 cm
Kaikodo

Chinese achievements. (15 March–28 May; 74 East 79th St, Suite 14B)

J. J. Lally & Co. will be showing a large collection of Chinese jade carvings from the Neolithic period to the Han dynasty, including major pieces from the Hongshan and Liangzhu cultures. Highlights include a Hongshan toothed mask ornament, a rabbit-form pendant from the Shang dynasty and a Western Han dynasty stem cup decorated with two phoenixes surrounded by scroll motifs. (15–29 March; 41 East 57th St, 14th Floor)



Toothed mask ornament
China, Neolithic period,
Hongshan culture
(c. 3800–2700 BCE)
Jade, length 11 cm
J. J. Lally & Co.

In a show titled 'Collecting Chinese Art', **Gisèle Croës** will be exhibiting a selection of highlights reflecting the essence of collecting. The earliest



Rider and unicorn
China, Western Han
dynasty (206 BCE–25 CE)
Bronze, height 19 cm
Gisèle Croës
(Photograph: Studio
Roger Asselberghs—
Frédéric Dehaen)